

Memory and Migration's Psychological Impact in “The Lion, The Witch and The Wardrobe”- C.S Lewis

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ABSTRACT

Memory and Migration is typically understood to be the repository of past events within a specific local environment. Recent theories, on the other hand, have shifted the emphasis to the process of remembering, which permits the past whether communal or individual to surface as a construct that serves as a powerful motivator for identity development in any given moment. This viewpoint holds that the memory process chooses aspects of the past and transforms them into roughly cohesive structures. These structures must then be verified by others in order to fulfil their function as legitimate interpretations of the past and components of present and future identity. Consequently, memories are dialogical phenomena that are influenced by conversations or, more generally, by interactions in a variety of literature.

The way that people and communities create their identities is greatly influenced by memory. This collection of writings examines how immigration, forced expulsions, exile, banishment, and war affect both individual and collective memory, even though memory is typically thought of in the context of a stable, unchanging environment. Case studies and theoretical approaches that highlight memory's malleability are used to study how memory impacts cultural representation and historical understanding across generations. Leading academics from a range of disciplines around the world contribute to the book *Memory and Migration*, which is really interdisciplinary. Collaboratively, the pieces effectively address the main idea and build on the research of individual writers. *Memory and Migration* is a pioneering contribution to a new field of study that offers important. Thus, this paper focuses on memory in the works of C.S Lewis the *Chronicles of Narnia*.

INTRODUCTION

Migration has been a topic of academic attention and investigation for a number of decades. As sociologists, economists, anthropologists, and political scientists debate the causes and implications of global migrations, social scientists have a significant influence on the majority of current studies on migration and migrants' experiences. However, migrant narratives in the form of traditional literary works, as well as the recently popular genre of documentaries, have the ability to relate to the complicated, multi-layered lives of migrants in an emotive and sympathetic way. Literary novels examine migration from a variety of angles, including the stigma attached to gender and/or sexual orientation, political repression, religious or ethnic persecution, military crises, lack of economic opportunities, etc. Such stories assist in locating the immigrant at the intricate intersection.

Literature is about the Atlantic slave trade, for instance, emphasizes the agonizing suffering of forced migration, which warps a migrant's identity, language, and sense of self. The reader can undoubtedly better understand the complex relationship between labor and the migrant workforce in the modern era, which supports the growth of the global economy and unavoidably alters the living conditions and lifestyles of migrants, by considering the concept of the "slave migrant" that arises in such narratives.

There are literary narratives that tell the stories of the original inhabitants of nations whose economies, cultures, resources, and land have been devastated by settler colonialism. The native population of the colony or nation experienced incalculable and frequently irreversible changes as a result of the colonizers or migrant's voluntary entrance and subsequent residence. Migration is therefore not a one-way process but rather a multidirectional and inconsistent one. Additionally, migration affects the psychological well-being of every individual in the narrative. Thus, this paper focuses on memory and migration Psychological Impact in the works of C.S Lewis the *Chronicles of Narnia*.

Lewis and *Chronicles of Narnia*

Clive Staple Lewis is a literary scholar and Anglican lay theologian he was born on November 29, 1898, and died on November 22, 1963. He taught English literature at Magdalene College in Cambridge from 1954 to 1963 and Magdalen College in Oxford from 1925 to 1954. Although *The Chronicles of Narnia* is his best-known book, he is also renowned for his non-fiction Christian apologetics, including *Mere Christianity*, *Miracles*. "The Lion, the Witch, and the Wardrobe" by C.S. Lewis opens with a captivating and captivating introduction that establishes the mood for the amazing journey into the realm of Narnia. The narrative opens during World War II with four Pevensie siblings—Peter, Susan, Edmund, and Lucy—being forced to leave London because of the possibility of air strikes. They were sent to stay in the nation. They met an old professor who lives alone and contentedly in a big, odd house far from the city. For the first time these children are experiencing the migration from the city. The children are initially alarmed by the strange appearance, especially when Lucy encounters the Wardrobe. In this context, Lucy Pevensie is the youngest sibling, and her innocence

and bravery led to the discovery of Narnia and its wonders. So, the next chapter will focus on how memory, migration leads to psychological impact in the Chronicles of Narnia.

Memory and Migration's Psychological Impact in "The Chronicles of Narnia"- C.S Lewis

The relationship between migration, memory and psychological impact in literature is one example of reciprocal reliance. Memory has always been a "integral element of literature," hence neither literature nor memory can exist independently, even though they cannot be reduced to one another. In the research stage, it will also provide a library of multifaceted tales for fantasy world-building literature that expands, modifies, or rewrites mythical elements. C.S. Lewis explores themes of migration and displacement in his work "The *Chronicles of Narnia*" through creative and allegorical storytelling. The author delves into a variety of psychological subjects throughout the book, incorporating them into a complex web of symbolism and imagination.

As the journey begins in the world of Narnia the process of self-discovery can be identified by the characters they find themselves exploring the aspects of identity, personality and moral development. The Narnian series explores the challenges and struggles of growing up, as the characters navigate adolescence and young adulthood. Also the characters undergo the trauma and resilience like experience of loss, fear, and trauma are countered by resilience hope and healing. For instance, When Lucy first time experiences in Narnia symbolize the preservation of childhood innocence and the development of courage. However, she was not accepted by her own sibling when she reveals about her migration and memory the world of Narnia. Lucy's self-awareness is to be noted in the text "*The lion and the witch and the wardrobe*" "*I am (lucy), but I am also someone else.....*

I am Lucy , but I am also a queen ("(The lion and the witch the wardrobe, Ch.17)

Trauma and Resilience

The next example is Peter his emotional response to trauma and resilience of war with witch crucially illustrates the psychological impact of traumatic experiences throughout the series often his mind travel to city and to the world of Narnia. Some time he feels sick and he is not brave enough to fight with witch.

"Peter did not feel very brave;

Indeed, he felt he was going to be sick"(The lion and the witch the wardrobe, Ch.10)

Migration

Traveling from the city of London to the countryside is something that the characters in the Narnia series go through. They had to migrate as a result of World War II's impacts. One of them, Lucy, learns about the Narnian realm after they move there. She is now displaced and searching for her self-identity. In chronicles of Narnia, the migration and memory plays a major role and the writer has portrayed in a fantasy point of view.

"They were sent away from London ,during the war because of air-raids.(chp.1)

Conclusion

Thus, this paper dealt with how the characters in the chronicles of Narnia experience the migration, memory and its psychological impact in them. The writer beautifully penned the characters psychological trauma and their displacement, self-identity, throughout the text. Each character has unique psychological exploration as well as their growth from one text to another is vivid that the portrayal of character has an psychological impact due the migration.

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